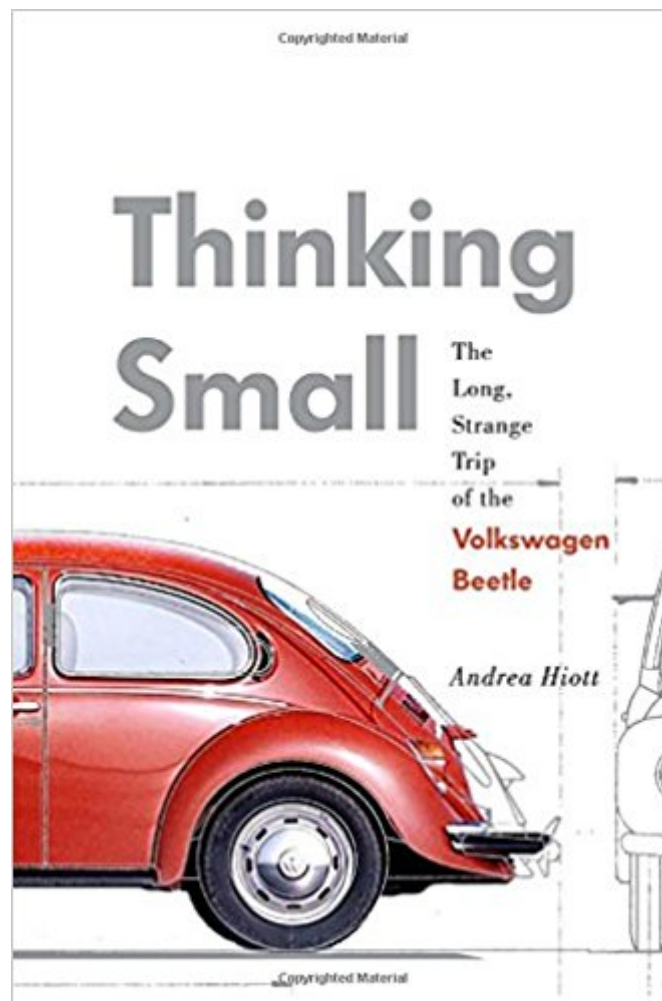




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Thinking Small: The Long, Strange Trip Of The Volkswagen Beetle



Synopsis

Sometimes achieving big things requires the ability to think small. This simple concept was the driving force that propelled the Volkswagen Beetle to become an avatar of American-style freedom, a household brand, and a global icon. The VW Bug inspired the ad men of Madison Avenue, beguiled Woodstock Nation, and has recently been re-imagined for the hipster generation. And while today it is surely one of the most recognizable cars in the world, few of us know the compelling details of this car's story. In *Thinking Small*, journalist and cultural historian Andrea Hiott retraces the improbable journey of this little car that changed the world. • Andrea Hiott's wide-ranging narrative stretches from the factory floors of Weimar Germany to the executive suites of today's automotive innovators, showing how a succession of artists and engineers shepherded the Beetle to market through periods of privation and war, reconstruction and recovery. Henry Ford's Model T may have revolutionized the American auto industry, but for years Europe remained a place where only the elite drove cars. That all changed with the advent of the Volkswagen, the product of a Nazi initiative to bring driving to the masses. But Hitler's concept of "the people's car" would soon take on new meaning. As Germany rebuilt from the rubble of World War II, a whole generation succumbed to the charms of the world's most huggable automobile. • Indeed, the story of the Volkswagen is a story about people, and Hiott introduces us to the men who believed in it, built it, and sold it: Ferdinand Porsche, the visionary Austrian automobile designer whose futuristic dream of an affordable family vehicle was fatally compromised by his patron Adolf Hitler's monomaniacal drive toward war; Heinrich Nordhoff, the forward-thinking German industrialist whose management innovations made mass production of the Beetle a reality; and Bill Bernbach, the Jewish American advertising executive whose team of Madison Avenue mavericks dreamed up the legendary ad campaign that transformed the quintessential German compact into an outsize worldwide phenomenon. • *Thinking Small* is the remarkable story of an automobile and an idea. Hatched in an age of darkness, the Beetle emerged into the light of a new era as a symbol of individuality and personal mobility • a triumph not of the will but of the imagination.

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Customer Reviews

"The well-researched story of an iconic car...Hiott's debut is an assured, enthusiastic account...The author goes beyond the cars themselves, exploring why the Beetles of the 1960s and '70s--certainly not the sexiest or most impressive automobiles--became hip...if you're a fan

of [fahrværn](#) gen, this is essential stuff."-Kirkus Review"[Hiott] presents the history of the whimsical German automobile, unveiling an intricate saga that spans nearly 90 years and includes some of the most monumental shifts in politics, economics, and creativity in the past century...a surprisingly substantial and far-reaching chronicle of 'a car that belongs to the world.'" Publishers Weekly"Hiott set out to find out how this modest car became a symbol of two antithetical ideas of utopia, one animated by racial hatred, the other by unconditional love...The story of its creators and champions is... an 'amalgamation of the larger shifts taking place in the world...'"-Michael Washburn, [San Francisco Chronicle](#) "...rich and rewarding in its historical detail..." Brett Berk, [Bloomberg Businessweek](#) "...diligently researched...breezy...Such was the car's universal appeal that if it were invented today it would likely be called the iBug." - Wall Street Journal"Hiott's account should appeal to history buffs, car enthusiasts and readers who delight in a fascinating story." -- Jerry Harkavy, Associated PressAdvance praise for Thinking Small ["I am definitely the kind of person who very much appreciates the difficulty and value of looking at something everyone is familiar with in a fresh, new way. Candidly, at first I had very little interest in this book because I am so familiar with the VW/Porsche story. But to my delight, as I looked through it I found a fascinating new perspective on the events. Also many untold stories, such as the beginnings of Doyle Dane Bernbach, the greatest advertising agency of all time. My congratulations to Ms. Hiott for a marvelous piece of work."](#)•Jerry Seinfeld, comedian ["Thinking Small is a delight](#)•the improbable, wonderfully told tale of the Volkswagen Beetle, from its early days as Adolf Hitler's dream car to the

beloved symbol of freedom and fun for millions of Americans. With her impeccable research and deep understanding of German and U.S. history and culture, Andrea Hiott does a superb job of bringing to life both the snub-nosed little car and the large cast of colorful characters who designed it, then made it one of the most coveted consumer objects in the world. Lynne Olson, author of *Citizens of London* “From Hitler’s Germany to Woodstock, selling matzos to selling cars, and urban architecture to automotive design, in *Thinking Small*, Andrea Hiott takes readers on a wise and crafty ride over a wide and twisting narrative terrain. It’s a journey that is deeply compelling, thought-provoking, and, not least, great fun.” Howard Blum, New York Times bestselling author of *The Floor of Heaven* and *American Lightning*

Sometimes achieving big things requires the ability to think strange.

This is an interesting history of the Beetle, from Ferdinand Porsche’s first drawings to the time the last Beetle was produced in the 1980’s. There is at times a little too much history thrown in but overall it’s a good book about a great car, a car almost as significant as the Ford Model T. Volkswagen means people’s car in German and that’s just what it was, a true people’s car. It’s the story of how it was actually engineered to be inexpensive and accessible, not just made cheap. It was inexpensive, not cheap.

I always find it interesting to read the other reviews before I write mine; sometimes I wonder if we’re all talking about the same book. It is evident that each reviewer brings their own perspectives to their reviews and their probable personality types are clearly revealed; that is all perfectly normal and what makes the reviews so interesting to read. I just happened to find this book delightful and fascinating and really enjoyed reading it; it far exceeded my expectations for a book about the VW Beetle. For the record, our very first car was a 1956 Beetle and we were so proud of it we nearly popped. At the time I was in the United States Navy and our home port was Norfolk, Virginia when we decided it was time to buy our first car. I cannot remember the factors that went into our selecting a 1956 VW but the price probably had a lot to do with it; as I recall it was somewhere around \$1,800 total. When I saw this book advertised I thought that it would be interesting in light of our history with the Beetle. I could tell a lot of stories about our adventures with that little car, especially when I got discharged and drove it back home to Texas. All I was really expecting was a story about the car but what I got was a comprehensive study of not only the car, but the men

involved in its development and the times in which they lived. I was really excited by the opportunity to learn so much about the background that produced this car and found the book to be a serious page turner. There is one thing for sure and that is the author was not thinking small when she developed her concept for the book; if one is looking for a review similar to an article in one of the contemporary auto magazines this is most assuredly not it. If, on the other hand, one has a broader interest in the car as it was developed in the context of the political, economic, and social environment this book does a wonderful job of filling in many important details that had a profound influence on its development and eventual production. This book is beautifully tuned to the globalist, detail oriented mindset and I definitely fall into that category. If on the other hand you want to just get to the point and move on you may find this book loaded with too much tedious detail. As a Vine Voice, I received an "Advance Uncorrected Proofs" copy of the book; I have since ordered a final published edition to add to my permanent collection. That is the highest recommendation I can give it.

The "huggable bug" book is wonderful if learning all things VW Beetle appeals to you . If you are also a history buff, the story of Hitler's role and the first designers of his "peoples car", the middle third of the book will keep your interest. That part was a bit slow for me though still very fascinating. Remembering my brothers "bugs" in my parents backyard in various degrees of maintenance, I found myself thinking of booking a flight to Germany and visiting Wolfsburg the town responsible for the little guy.

While other reviewers mention the author didn't get everything correct on the automotive history, I loved this book because it provided insight well beyond the vehicle itself. I used this book with my students to prepare for an education abroad experience related to engineering in Germany and it provided numerous points for discussion.

I loved my 1965 bug and how it made me feel mature. I love my yellow new beetle, it makes me feel young again. This book "Thinking Small" was a revelation. The beginning chapters describing how it was Hitler's inspiration for a people's car made me feel ashamed. But the perseverance of Porsche and Nordoff and the people of Wolfsburg made their dream happen in a popular way. Basically this car has a life with or without Hitler. They say the advertising genius of DBB brought it to America but even then, there was a need, and what a cute car it was that could fulfill it. I had the creative well written manual for how to do maintenance on my VW and I did all of it myself. I owned the aqua blue

'65 sedan, a '62 white camper I painted pink with flower fabric door panels, a 1980 orange camper we drove all over Alaska, and now I ride a yellow moon roof 2013. I can afford any car, but this one makes me smile every time I twist myself into it. We drove it in the Kona, HI Christmas parade decorated as a yellow tang.

This book was great. I for some reason enjoy VW Bugs. My wife got this for my birthday and I was blown away by both the history included in this book. The author does a great job of weaving everything together and keeping you turning the page. I would recommend to any VW fan. It is a little long so chalk up your attention span.

Despite, and ironically because of its size, the VW Beetle became its own living legacy. Some might say it rose from the grave, others might say it defied the grave. Regardless, an amazing story of the origin and evolution of an automobile icon that came to represent perseverance and reoccurring transformation during the last 84 years. Well researched and written, however, the many characters (and the corresponding in-depth details) convinces one that taking notes would be smart. At 512 pages, the book, just like the car, is big enough.

Excellent - not only if you are a VW fan but provides historical insight into VW relationship to Hitler and Nazi Germany. Thought provoking for these times.

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